

**HIRALAL BHAKAT COLLEGE**  
**DEPARTMENT OF SANSKRIT**  
**PROGRAMME AND LEARNING OUTCOME**

**3 YEARS B.A. (HONS) DEGREE COURSE PROGRAMME AND  
B.A. 3 YEARS (GENERAL) DEGREE COURSE PROGRAMME IN  
SANSKRIT**

**PROGRAMME SPECIFIC OUTCOMES (HONS)**

- ❖ The subject Sanskrit is a subject of self-education through which students can learn to understand and enhance their overall along with academic achievements.
- ❖ By the end of the program UG in Sanskrit, the student will Expect to have knowledge about Sanskrit verse, language and application of Sanskrit language.
- ❖ The student will Expect to learn about pedagogical aspects of Sanskrit Teaching.
- ❖ The student will Expect to connect Sanskrit to other subjects and science and practice Sanskrit language as part of daily.
- ❖ The student will Expect to have knowledge on Yoga, Astrology and shine in the field of research.
- ❖ The course provides a platform for the students to develop their insights, characteristic nature and behaviour which can help them becoming future mental health care and professionals.
- ❖ The current syllabus in the UG level will provide students an opportunity to know Indians age old literary and cultural tradition through their exposure to Sanskrit texts.

**B.A. - 3 Years (Hons) Degree Course Programme**

**COURSE I – POETRY (BHATTIKAVYAM, RAGHUVAMSAM,  
KIRATARJUNIYAM, DSAKUMARACARITAM)**

- ❖ The course will help the student to develop a fair idea of the works of great poets.
- ❖ The course aims at getting students acquainted with classical Sanskrit poetry.
- ❖ It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit Literature.
- ❖ The students would able to understand the secrets Sanskrit Literature.

- ❖ It also seeks to help students negotiate texts independently.

## **COURSE II – DRAMA, DRAMATURGY, A GENERAL CONCEPTION OF SANSKRIT METRES**

- ❖ Abhijnana-sakuntala is the master piece of Kalidasa. It is a drama in seven acts, based on the love story of king Dusyanta and the maiden Sakuntala. The basic theme of the drama which the dramatist wants to say true love is immortal.
- ❖ Text reading, grammar, translation, explanation, poetic excellence, plot personification of nature etc. are vividly taught.
- ❖ Knowledge on audio-visual, drama is considered to be the best amongst all forms of arts.
- ❖ Identify the beauty of drama and to introduce classical aspects of development of Indian theatre.
- ❖ After studying this course, the students will able to understand the origin and development of Indian prosody and various conceptual elements of Sanskrit classical Meter.
- ❖ The students will able to identify the Meters used by various poets in their poetry works.

## **COURSE III – HISTORY OF SANSKRIT LITERATURE, GENERAL GRAMMAR, COMPREHENSION TEST, TRANSLATION**

## **COURSE IV – SIDDHANTA KAUMUDI (KARAKA, SAMASA), ELEMENTS OF LINGUISTICS**

- ❖ Get the students to know the basic of Sanskrit grammar including rules and examples of Karaka.
- ❖ Students acquires the ability to know sentences scientifically.
- ❖ This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi and Karaka based on Laghusiddantakaumudi, a primer of Paniniam Grammar. Beside the students will be able to translate sentence and write short paras in Sanskrit.
- ❖ Linguistics – this course will introduce the modern technology in the field and prepare the students for next levels. After covering these topics of linguistics, the students will learn the tools and techniques of Linguistic.
- ❖ The course will introduce Sanskrit language from the linguistic point of view like Phonology, Morphology, Semantics and Syntax etc. Sanskrit is also the main language required to understand PIE (Proto Indo European) Linguistics.

## **COURSE V – VEDIC LITERATURE, SUNASEPAKATHA, VEDIC GRAMMAR, HISTORY OF VEDIC LITERATURE**

- ❖ From the history of Vedic Literature Rigveda, Samved, Yajurveda and Atharvaveda will give an experience of social and cultural issues as well as physiology which will be useful for future research.

- ❖ By the end of the course the students will be aware of pre and western Vedic practices.
- ❖ Be aware of Nirukta written by Yaskacharya which describes the etymology of Vedic Grammar be able to engage in teaching profession in future.
- ❖ The course will help the students to develop a fair idea of the works of great Vedic Suktas.
- ❖ To acquaint the students with Vedic Grammar.
- ❖ The course aim at helping the students to be Rigvedic, the Atharvanic and Brahmanic texts which may be inspired giving for the students to be pursuit of knowledge of excellence.

**COURSE VI – POETICS (DANDIN’S KAVYADARSA, VAMANA’S KAVYALAMKARA, SAHITTYADARPANA)**

- ❖ The outcome of this course is to introduced the students with the keynote essentials of the rhetorical work.
- ❖ Sahityadarpana of Biswanatha Kabiraja to ensure the better learning outcome in the area of grammar, a few principal chapters of Bamana’s Kavyalankarasutrabrithi are also incorporated in the course.
- ❖ Students are enriched with ancient Indian Poetry Literature.
- ❖ Students are habituated to know the Sanskrit Poetic Literature.
- ❖ Literary Criticism to know the characteristic features about Kavya, requirement for reading Kavya.
- ❖ Candidates are able to know the Sanskrit Kavya Literature.

**COURSE VII – KADAMBARI, MANUSAMHITA, ARTHASASTRA, SILALEKHA**

- ❖ Students can acquire an idea of various duties of king for good governance, punishment policy, war policy from Manusamhita 7<sup>th</sup> Chapters.
- ❖ Kautilya’s Arthasastra helps students to gain ethical teaching.
- ❖ The students will be able to trace the literacy style of the prose authors Bana.
- ❖ Students evaluate and appreciate ‘Kadambari’ as Katha from.

**COURSE VIII – TARKASAMGRAHA, VEDANTASARA, ESSAY IN SANSKRIT, SUBSTANCE**

- ❖ The students will learn the essence of the philosophy, religion and cultural tradition of ancient Indian which depicted Sanskrit Literature. They will also learn various aspects of the drama and actions and importance’s of samskara theory of Purushartha from ancient texts.
- ❖ The course will help the students to understand the debate system of ancient India. It also describes the philosophical aspects of debate.
- ❖ Student would be able to understand the contribution of Sadanandajogindra in the field of Indian Philosophy.

- ❖ The course aims to get the students acquainted with the basic approach to study Indian Philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical text in Sanskrit easily.
- ❖ Summary is an important part to identify the most important ideas in a text, how to ignore irrelevant information, and how to integrate the central ideas in a meaningful way.

## **PROGRAMME SPECIFIC OUTCOMES (GENERAL)**

By the end of the program UG in Sanskrit, the student will

- ❖ Expect to have knowledge about Sanskrit verse, language and application of Sanskrit language.
- ❖ Expect to learn about pedagogical aspects of Sanskrit Teaching.
- ❖ Expect to connect Sanskrit to other subjects and science and practice Sanskrit language as part of daily.
- ❖ Expect to have knowledge on Yoga, Astrology and shine in the field of research.
- ❖ The course provides a platform for the students to develop their insights, characteristic nature and behaviour which can help them becoming future mental health care and professionals.
- ❖ The current syllabus in the UG level will provide students an opportunity to know Indians age old literary and cultural tradition through their exposure to Sanskrit texts.

## **B.A. - 3 Years (GENERAL) Degree Course Programme**

### **COURSE I – POETRY (RAMAYANA, RAGHUVAMSAM, KIRATARJUNIYAM)**

- ❖ The course will help the student to develop a fair idea of the works of great poets.
- ❖ The course aims at getting students acquainted with classical Sanskrit poetry.
- ❖ It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit Literature.
- ❖ The students would be able to understand the secrets of Sanskrit Literature.
- ❖ It also seeks to help students negotiate texts independently.

**COURSE II – DRAMA (ABHIJNANA SAKUNTALAM), PROSE (DASAKUMARACARITAM), METRES**

- ❖ Abhijnana-sakuntala is the master piece of Kalidasa. It is a drama in seven acts, based on the love story of king Dusyanta and the maiden Sakuntala. The basic theme of the drama which the dramatist wants to say true love is immortal.
- ❖ Text reading, grammar, translation, explanation, poetic excellence, plot personification of nature etc. are vividly taught.
- ❖ Knowledge on audio-visual, drama is considered to be the best amongst all forms of arts.
- ❖ Identify the beauty of drama and to introduce classical aspects of development of Indian theatre.
- ❖ After studying this course, the students will able to understand the origin and development of Indian prosody and various conceptual elements of Sanskrit classical Meter.
- ❖ The students will able to identify the Meters used by various poets in their poetry works.

**COURSE III – HISTORY OF SANSKRIT LITERATURE, MUNDAOPANISAD, GENERAL GRAMMAR**

- ❖ It is very important in the sense that it teaches tradition or communication which is normally considered as basic knowledge of learner's language acquisition.
- ❖ Student will able to assimilate socio-cultural life of ancient and resent by reading Sanskrit History of Literature.
- ❖ Grammar is one of the most important branches of Sanskrit Literature. Grammar book is ideal for both student and teachers.
- ❖ This will help them to translate, explain the prescribed Sanskrit texts in their native language.
- ❖ Students will able to acquire knowledge about the use of Sanskrit translation specifically Sanskrit to Bengali and Bengali to Sanskrit.

**COURSE IV – VEDIC TEXTS, MANUSAMHITA, ALAMKARA, KAUTILIYA ARTHASASTRA**

- ❖ Students can acquire an idea of various duties of king for good governance, punishment policy, war policy from Manusamhita 7<sup>th</sup> Chapters.
- ❖ Kautilya's Arthasastra helps students to gain ethical teaching.
- ❖ Students are habituated to know the Sanskrit Poetic Literature.
- ❖ Literary Criticism to know the characteristic features about Kavya, requirement for reading Kavya.

❖ Candidates are able to know the Sanskrit Kavya Literature.

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Head

Department Of Sanskrit

Head *Sanskrit*  
Department of.....  
Hiralal Bhakat College  
Nalhati, Birbhum

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Signature of Teacher In Charge

Hiralal Bhakat College



*Teacher-in-Charge*  
Hiralal Bhakat College  
Nalhati, Birbhum